

Y7 PERFORMING ARTS CURRICULUM SEQUENCING

Year 7	HT 1	HT 2	HT 3
Unit(s) (Tablet in 39week plan)	Introduction to Drama	Storytelling	Greek theatre
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Still image Thought-tracking Cross-cutting Physical theatre Narration Role-play	Plot/ Narrative Atmosphere Stage positioning Multi-role Building tension & suspense Climax & Anti-climax	Different types of staging Use of a messenger Fate V Freewill Moment of realisation Greek chorus Script work
Opportunities for Reading	Little red riding hood interpretations	How to develop a narrative document	Oedipus Medea
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Introduces the students to the language of drama and provides them with the skills to interpret their ideas through a variety of means. Students become critical thinkers and broaden their creative experiences.	Offers students a rich experience of storytelling through language & performance. Also exploring the language of theatre through verbal and non-verbal communication.	Students enhance their knowledge and understanding of theatre and it's origins; the staging, the techniques used, the plays, the relevance to today's society.
Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Raising pupil aspirations using engagement/aspirational language • Developing social and emotional competencies • Co-operative learning (structured group work) • Opportunities for visual, aural and kinaesthetic learning • Key terminology/ Aspirational quotes on display • Enrichment opportunities; school production, theatre trips & other performance opportunities 		
Cross Curricular Links (Authentic Connections with other curriculum)	Life skills: Y7 HT1 – self-esteem, HT6 – equality; Y8 HT1 & 2 – teamwork & relationships	English explores narrative structures through text work	English look at Greek theatre in T2
Key Assessments	Students have engaged with a range of stimuli to develop critical and creative skills; adopting many roles, taking part in improvisation & script work, using various drama forms & strategies effectively to explore and present ideas. At the end of each unit students will be assessed on their ability to use the skills and performance strategies explored in each SOW in a performance environment.		

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Year 7	HT 4	HT 5	HT 6
Unit(s) (Tablet in 39week plan)	World Theatre	Physical Comedy	Elizabethan Theatre
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Ritual Kabuki Kathakali	Slapstick Commedia dell'arte Stock / Exaggerated characterisation Melodrama Aside	Supernatural Comedy V Tragedy conventions Context of Elizabethan theatre
Opportunities for Reading	Various Myths and Legends from around the world	The Deeds of Mr Dastardly	Hamlet Romeo & Juliet Macbeth A Midsummer Night's Dream
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Offers the students a rich experience of storytelling and language, as well the role of theatre in a variety of different cultures.	Provides the students with experience of physical comedy from the early twentieth century to today. Students engage with verbal and non-verbal techniques that break down other language barriers.	Exposes students to the Elizabethan theatre context, including attitudes towards the supernatural & females on stage. Opportunities to explore conventions of tragedy & comedy via text & improvisation.
Strategies to engage and maximise achievement of PP learners	Raising pupil aspirations using engagement/aspirational language Developing social and emotional competencies Co-operative learning (structured group work) Opportunities for visual, aural and kinaesthetic learning Key terminology/ Aspirational quotes on display Enrichment opportunities; school production, theatre trips & other performance opportunities		
Cross Curricular Links (Authentic Connections with other curriculum)	Life skills: Y8 HT6 Global citizens	Life skills: Y7 HT1 – self-esteem, HT6 – equality; Y8 HT1&2 – teamwork & relationships	English: T3 Romeo & Juliet
Key Assessments	Students have engaged with a range of stimuli to develop critical and creative skills; adopting many roles, taking part in improvisation & script work, using various drama forms & strategies effectively to explore and present ideas. At the end of each		

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