



## XX Year 9 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Half Term 1</b>		'Teachers' John Godber: Practically explore a range of scenes from this text; exploring Godber's distinctive style and use of humour to highlight social issues.							SPA
<b>Half Term 2</b>	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	True Stories: This is an introduction into verbatim theatre and how the Arts draw upon real life stories for inspiration						SPA		
<b>Half Term 3</b>	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Surrealism: You will explore the work of Stephen Berkoff and Antonin Artaud to create weird and wonderful performances					SPA			
<b>Half Term 4</b>	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Crime & Punishment: Explore the play 'Blackout', experimenting with character, plot and style				SPA				
<b>Half Term 5</b>	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Devising: You will engage in a variety of rehearsal techniques and exercises to create an original performance for an exam brief					SPA			
<b>Half Term 6</b>	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Contemporary Practitioners: Participate in practical workshops to explore exciting theatre companies; Kneehigh, Complicite & Frantic Assembly						SPA		

How does this year deliver your curriculum intent?	You will begin to refine your performance skills; voice & physicality, interpretive skills and learn appropriate rehearsal techniques to fulfil the creative intentions and purpose of different practitioners & styles of theatre. You will engage with more challenging practitioners to expand your devising skills. You will continue to develop your personal and social skills through group work, enhancing communication and mutual responsibility.
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