

CURRICULUM SEQUENCE GRID

Year 12_Fine Art__	Term 1	Term 2	Term 3
Unit(s) (Tablet in 39week plan)	Personal investigation project: Development of techniques / materials / recording and realising intentions, compositional skills.		
Key Retainable Knowledge and Skills (Required for Y11/13) <ul style="list-style-type: none"> • What... • How.... • Why.... 	Students will be introduced to their Personal investigation and begin by researching contextual artists and develop their media skills around the artist techniques. Their own topic focuses on an issue, and they will begin applying the skills and techniques gained from term 1. They will use their contextual skills from term 1 to research their own artist based on their issue.		Student will also record images based on their issue by gathering primary photographs. students will begin to combine their primary and secondary resources to develop their own ideas based on their issue. They will focus on a technique which will now be evident within their journey. They will also start a 2000-word essay that identifies their journey to date. By the end of term 3 students' intentions are clear and they are continuing compositional skills.
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Recording Photography Development Conventions Mixed media Conceptual Contemporary Context Decorative		

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Opportunities for Reading	Contextual research – Books / internet / Trip to London art galleries in term 2.	
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<ul style="list-style-type: none"> • Both contemporary and traditional artists will show wide cultural understanding. • Cultural capital- Making connections to advertising, film, literature and music through learning about seaside project / personal investigation 	
Strategies to engage and maximise achievement of PP learners	Providing resources and equipment to support all students. Created a Sixth form Art studio (EG3) to enable students to work within their own space without any distractions. They can use their free periods to access the work.	
Cross Curricular Links (Authentic Connections with other curriculum)	Sharing good practice on individual student folders. Working with other Art departments: Maltby Academy / Wath Academy / Danum Outwood.	
Key Assessments	December – 15 Hour assessment	May – 15-hour assessment