

Always set and deliver  
the highest standards:  
never settle for less.

Care about the now;  
create the very best for  
your future.

We are unique individuals working together to be the best.

Create solutions,  
not excuses.

Resilience is essential;  
self-belief drives  
improvement.

Qualifications open doors; your character gets you through them.

**Music Year 10 2023-2024**

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Holiday
		Introduction to GCSE Music	Elements of music: Dynamics		Elements of music: Rhythm & Pulse		Elements of music: Melody		
			Component 2: Performing music						
Half Term 2	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13- LC1	Week 14	Week 15	Holiday
	Elements of music: Harmony		Elements of music: Tonality		Elements of music: Texture		Performance week		
	Component 2: Performing music								
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Holiday			
	Component 1: Section A - Listening								
	Component 3: Practice composition								
Half Term 4	Week 21	Week 22	Week 23	Week 24- LC2	Week 25	Week 26	Holiday		
	Component 1: Section A - Listening								
	Component 3: Practice composition				Component 3: Free Composition				
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Component 1: Section B - Little Shop of Horrors								
	Component 3: Free Composition								
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39- LC3		
	Component 1: Section B - Little Shop of Horrors			Trial Examinations		Component 1: Section B - Little Shop of Horrors			
	Component 3: Free Composition					Component 3: Free Composition			
How does this year deliver your curriculum intent?		Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the GCSE Music and work towards all components of the GCSE. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context. Students will enhance their skills around performing in ensembles as well as a solo, whilst practicing their assessed component 3 work, before commencing their formally assessed component.							