

ART CURRICULUM SEQUENCE GRID

Year 10 GCSE	Term 1 / 2	Term 2/3
Unit(s) (Tablet in 39week plan)	Personal investigation - Introduction AO1 /AO3	
Key Retainable Knowledge and Skills (Required for Y11/13) <ul style="list-style-type: none"> • What... • How.... • Why.... 	<p>Personal investigation – students will select a starting point and begin investigating the work of artists that interest them, so that they can create links into their own project work.</p> <p>Begin to gather own primary images based on theme and use different media and techniques to demonstrate contextual understanding and own ideas.</p> <p>In year 10 we want students to explore an idea, convey an experience or respond to a theme or issue of personal significance. Student must develop and apply the knowledge, understanding and skills specified within the context of Fine Art practice and their selected area of study. Student will use sources to inspire the development of ideas, relevant to fine art. Such as sources relating to individual, social, historical, environmental, or cultural contexts. They will use the techniques and processes from KS3 and develop new skills to inform their personal intentions.</p>	
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Develop / Record / Experiment / Journey / Elements / Ideas / Refinement / Processes / Independent / Intentions / surfaces / textures/ culture / abstraction / technique /	
Opportunities for Reading	Contextual research – analysing artist work and annotating your thoughts. Observational research – reading about the different types of media.	
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<ul style="list-style-type: none"> • Contextual studies will show a wide range of cultural ideas and work. • London Art Trip – exhibitions and galleries • Cultural capital- Making connections to advertising, film, literature and music through learning about surfaces and textures / personal investigation • 	

ART CURRICULUM SEQUENCE GRID

Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Art equipment provided if required (pencils, brushes, paper, pads, rubbers) • Individual A2 folders given to work independently from home. • GCSE Intervention on Thursday to deliver more one to one support. 	
Cross Curricular Links <small>(Authentic Connections with other curriculum)</small>	<ul style="list-style-type: none"> • Literacy: Understanding key words throughout the unit. Spelling, punctuation and presentation of artist study. Group & 1:1. Evaluation and forming own ideas. • History – contextual studies • Speaking and Listening <ul style="list-style-type: none"> • Identify main points • Ask questions to gain clarification and further information • Answer questions using relevant evidence and reasons • Collaborate with others to share ideas and information • Numeracy: Measuring techniques and scale. • ICT: Use of internet to research. Use of departmental computers. 	
Key Assessments	Contextual research assessment Observational drawing assessment	Year 10 Trial GCSE exam - June - 5 hour exam London Art Trip – November 2023