

ART CURRICULUM SEQUENCE GRID

Year 11 GCSE	Term 1	Term 2 / 3
<p>Unit(s) (Tablet in 39week plan)</p> <p>Key Retainable Knowledge and Skills (Required for Y11/13)</p> <ul style="list-style-type: none"> • What... • How.... • Why.... 	<p>Personal investigation</p> <p>Observational – AO3 / contextual studies AO1 / Use of media AO2 / realise intentions</p>	<p>(Externally set assignment)</p> <p>January students will be introduced to the externally set assigned</p> <p>They will select 1 topic from 7 options.</p> <p>They will work through each assessment objective:</p> <ul style="list-style-type: none"> • AO1 – artist research (artist provided from exam paper) • AO3 - Record and gather primary evidence for exam topic. • AO2 – Experiment with materials based on artist and observational. • AO4 – Final piece (10-hour exam) <p>Year 11: GCSE Art exam - 10 Hour exam -</p>
	<p>By the end of KS4 we want students to explore an idea, convey an experience or respond to a theme or issue of personal significance. Student must develop and apply the knowledge, understanding and skills specified within the context of Fine Art practice and their selected area of study. Student will use sources to inspire the development of ideas, relevant to fine art. Such as sources relating to individual, social, historical, environmental or cultural contexts. They will use the techniques and processes from KS3 and develop new skills to inform their personal intentions.</p>	
<p>Key Technical Vocabulary (To be modelled and deliberately practiced in</p>	<p>Contemporary / Traditional / Figurative / Abstraction / Implications / Expression / Imaginative / Cultural / Develop / Record / Experiment / Journey / Elements / Ideas / Refinement / Processes / Independent / Intentions / surfaces / textures / abstraction / technique /</p>	

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context.)			
Opportunities for Reading	Contextual research – artist research requires reading and annotating the techniques and concept behind the work.		
Developing Cultural Capital	<ul style="list-style-type: none"> • Both contemporary and traditional artists selected from the exam paper will show wide cultural understanding. • Cultural capital- Making connections to advertising, film, literature and music through learning about surfaces and textures / personal investigation 		
Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Art equipment provided if required (pencils, brushes, paper, pads, rubbers) • Individual A2 folders given to work independently from home. • GCSE Intervention on Thursday to deliver more one to one support. • Saturday intervention near exam period. 		
Cross Curricular Links (Authentic Connections with other curriculum)	<ul style="list-style-type: none"> • Literacy: Understanding key words throughout the unit. Spelling, punctuation and presentation of artist study. Group & 1:1. Evaluation and forming own ideas. • History – contextual studies • Speaking and Listening <ul style="list-style-type: none"> • • Identify main points • • Ask questions to gain clarification and further information • • Answer questions using relevant evidence and reasons • • Collaborate with others to share ideas and information • Numeracy: Measuring techniques and scale. • ICT: Use of internet to research. Use of departmental computers. 		
Key Assessments	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Trial exam – November</td> <td style="width: 50%; text-align: center;">Year 11: GCSE Art exam - 10 Hour exam - APRIL</td> </tr> </table>	Trial exam – November	Year 11: GCSE Art exam - 10 Hour exam - APRIL
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