

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

9T5

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1		Food 2 - Food styling/biscuits	Gelatinisation	Macaroni cheese	Cooking methods	Swiss roll practical	Hospitality and Catering provisions	Cheesecake/ piping Practical	Hospitality and Catering careers
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15		
Half Term 2	Art - Portraiture line	Facial features	Hair	Portrait of a friend	Grid method	Applying tone	Skin tones	Holiday	
	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21			
Half Term 3	Artist response	Food 1 - How to make bread theory	Pizza Practical	Raising Agents and function of Ingredients	Cupcakes Practical	The importance of eggs in cooking	Holiday		
	Week 22	Week 23	Week 24	Week 25	Week 26				
Half Term 4	Fresh Pasta practical	How to make pastry theory	Quiche Practical	DT - Design brief and client details	Initial Design	Holiday			
	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
Half Term 5	Initial Design	Marking, cutting and Joining, lap ioint	Marking, cutting and Joining, lap ioint	and Joining, dowell joint	painting and decoration	Art - Pablo Picasso Portraits	Holiday		
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Cubist celebrity	Celebrity portrait	Celebrity portrait	African Masks	Celebrity African mask	3D African Mask	3D African Mask		
How does this year deliver your curriculum intent?	In Y9 Art students develop their skills in using the formal elements so that they are more confident artists and have the visual language to communicate in a more				What does the end of year assessment look like?	During each art/tech rotation, students will be assessed against practical and theoretical criteria. Practical assessments will take place during practical lessons, through teacher observations against criteria which focuses on skill application and quality of final pieces. Theoretical assessments will be assessed towards the end of each rotation in a short written assessment which focuses on knowledge and understanding of theoretical topics covered.			