

Always set and deliver  
the highest standards:  
never settle for less.

Care about the now;  
create the very best for  
your future.

We are unique individuals working together to be the best.

Create solutions,  
not excuses.

Resilience is essential;  
self-belief drives  
improvement.

Qualifications open doors; your character gets you through them.

## ENGLISH LITERATURE: Year 13

|  |  |   |         |                    |         |         |         |         |        |
|--|--|---|---------|--------------------|---------|---------|---------|---------|--------|
| Half Term 1  | Week 0   | Week 1  | Week 2  | Week 3             | Week 4  | Week 5  | Week 6  | Week 7  | Week 8 |
|  |  | Love Through the Ages: <i>The Great Gatsby</i>  |         |                    |         |         |         |         |        |
|  |  | Texts in Shared Contexts: <i>A Streetcar Named Desire + Feminine Gospels</i>  |         |                    |         |         |         |         |        |
| Half Term 2  | Week 9   | Week 10   | Week 11 | Week 12            | Week 13 | Week 14 | Week 15 | Holiday |        |
|  | Poetry Through the Ages: Anthology of Love Poetry (pre-1900) |   |         |                    |         |         |         |         |        |
|  | Texts in Shared Contexts: <i>The Handmaid's Tale</i>         |   |         |                    |         |         |         |         |        |
| Half Term 3  | Week 16  | Week 17   | Week 18 | Week 19            | Week 20 | Week 21 | Holiday |         |        |
|  | Texts Across Time: Non-exam Assessment                       |   |         |                    |         |         |         |         |        |
| Half Term 4  | Week 22  | Week 23   | Week 24 | Week 25            | Week 26 | Holiday |         |         |        |
|  | Love Through the Ages: <i>The Taming of the Shrew</i>        |   |         |                    |         |         |         |         |        |
|  | Texts in Shared Contexts: <i>THT, Feminine Gospels, ASND</i> |   |         |                    |         |         |         |         |        |
| Half Term 5  | Week 27  | Week 28   | Week 29 | Week 30            | Week 31 | Week 32 | Holiday |         |        |
|  | Love Through the Ages  |   |         | Final Examinations |         |         |         |         |        |
|  | Texts in Shared Contexts                                     |   |         |                    |         |         |         |         |        |
| Half Term 6  | Week 33  | Week 34   | Week 35 | Week 36            | Week 37 | Week 38 | Week 39 |         |        |
|  | Final Examinations   |   |         |                    |         |         |         |         |        |
| How does this year deliver your curriculum intent? |  | Student investment in English is secured through studying a range of literature from across the 19th to 21st centuries, including a modern American drama, a Shakespearean comedy, a range of poetry and 20th century novels, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.□<br>□ |         |                    |         |         |         |         |        |