

**THE HIGHEST
STANDARDS**

Always set and deliver
the highest standards:
never settle for less.

INVEST TO
ACHIEVE

Care about the now;
create the very best for
your future.

EVERYONE IS
VALUED

We are unique individuals working together to be the best.

NO
EXCUSES

Create solutions,
not excuses.

**NEVER
GIVE UP**

Resilience is essential;
self-belief drives
improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

ENGLISH LITERATURE: Year 12

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Love Through the Ages: <i>The Great Gatsby</i>							
		Texts in Shared Contexts: <i>A Streetcar Named Desire</i>							
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Love Through the Ages: <i>The Great Gatsby</i>								
	Texts in Shared Contexts: <i>A Streetcar Named Desire</i> + <i>Feminine Gospels</i>								
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Poetry Through the Ages: Anthology of Love Poetry (pre-1900)								
	Texts in Shared Contexts: <i>Feminine Gospels</i>								
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Poetry Through the Ages: Anthology of Love Poetry (pre-1900)								
	Texts in Shared Contexts: <i>The Handmaid's Tale</i>								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Love Through the Ages: <i>The Taming of the Shrew</i>								
	Texts in Shared Contexts: <i>The Handmaid's Tale</i>								
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Texts Across Time: Non-exam Assessment								
How does this year deliver your curriculum intent?		Student investment in English is secured through studying a range of literature from across the 19th to 21st centuries, including a modern American drama, a Shakespearean comedy, a range of poetry and 20th century novels, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.□							