

Always set and deliver
the highest standards:
never settle for less.

Care about the now;
create the very best for
your future.

We are unique individuals working together to be the best.

Create solutions,
not excuses.

Resilience is essential;
self-belief drives
improvement.

Qualifications open doors; your character gets you through them.

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Poetic Voices: Heaney Anthology + Linguistic Study							
		Remembered Places: Paris Anthology							
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Poetic Voices: Heaney Anthology + Linguistic Study								
	Remembered Places: Paris Anthology								
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study								
	Remembered Places: Paris Anthology								
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study								
	Remembered Places: Paris Anthology								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study								
	Remembered Places: Paris Anthology								
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Making Connections: Non-exam Assessment								
How does this year deliver your curriculum intent?		<p>Student investment in English is secured through studying a range of non-literary texts from across the 19th to 21st centuries about the city of Paris, as well as a 20th century dystopian novel and a range of 20th century poetry by Seamus Heaney. Subsequently, students develop the knowledge and skills required to become successful, instinctive and invested readers and writers.</p>							