

THE HIGHEST
STANDARDS

Always set and deliver
the highest standards:
never settle for less.

INVEST TO
ACHIEVE

Care about the now;
create the very best for
your future.

EVERYONE IS
VALUED

We are unique individuals working together to be the best.

**NO
EXCUSES**

Create solutions,
not excuses.

**NEVER
GIVE UP**

Resilience is essential;
self-belief drives
improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

ENGLISH: Year 11

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		The Price of Ambition: <i>Macbeth</i> , <i>Poetry Anthology</i> , <i>An Inspector Calls</i> and <i>A Christmas Carol</i>							
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Exploring Texts: War and Conflict + Closing the Gap								
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Exploring Texts: People, Places and Time								
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Exploring Texts: Love and Relationships								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Exploring Texts: Nature			Final Examinations					
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Final Examinations								
How does this year deliver your curriculum intent?		Student investment in English is secured through studying a range of literary texts, including a 19th century novel, a Shakespearean tragedy, a modern drama and a range of post-1789 poetry. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including poetry, fiction and non-fiction extracts, which develop the knowledge and skills students require to become successful, instinctive and invested readers and writers.							