

**THE HIGHEST
STANDARDS**

Always set and deliver
the highest standards:
never settle for less.

**INVEST TO
ACHIEVE**

Care about the now;
create the very best for
your future.

**EVERYONE IS
VALUED**

We are unique
individuals working
together to be the best.

**NO
EXCUSES**

Create solutions,
not excuses.

**NEVER
GIVE UP**

Resilience is essential;
self-belief drives
improvement.

**CULTIVATE YOUR
CHARACTER**

Qualifications open
doors; your character
gets you through them.

9T5

| | Week 0 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
|-------------|-------------------------------|--|---|---|-------------------------|-----------------------------------|-------------------------------------|------------------------------|----------------------------------|
| Half Term 1 | | Food 2 - Food styling/biscuits | Gelatinisation | Macaroni cheese | Cooking methods | Swiss roll practical | Hospitality and Catering provisions | Cheesecake/ piping Practical | Hospitality and Catering careers |
| Half Term 2 | Art - Portraiture line | Facial features | Hair | Portrait of a friend | Grid method | Applying tone | Skin tones | Holiday | |
| Half Term 3 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | Week 21 | Holiday | | |
| | Artist response | Food 1 - How to make bread theory | Pizza Practical | Raising Agents and function of Ingredients | Cupcakes Practical | The importance of eggs in cooking | | | |
| Half Term 4 | Week 22 | Week 23 | Week 24 | Week 25 | Week 26 | Holiday | | | |
| | Fresh Pasta practical | How to make pastry theory | Quiche Practical | DT - Design brief and client details | Initial Design | | | | |
| Half Term 5 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | Holiday | | |
| | Initial Design | Marking, cutting and Joining, lap joint | Marking, cutting and Joining, lap joint | and Joining, dowell joint | painting and decoration | Art - Pablo Picasso Portraits | | | |
| Half Term 6 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | | |
| | Cubist celebrity | Celebrity portrait | Celebrity portrait | African Masks | Celebrity African mask | 3D African Mask | 3D African Mask | | |

How does this year deliver your curriculum intent?

In Y9 DT students are confidently applying their knowledge and skills when designing and making products and can explore and investigate using a broad range of materials and ingredients. This year will prepare students to contribute to the modern world by having the ability to explore design problems for themselves, address the solutions by undertaking research activities whilst considering the needs of individuals within our community and the wider world.
In Y9 Art students develop their skills in using the formal elements so that they are more confident artists and have the visual language to communicate in a more sophisticated way, showing more independence and confidence.

What does the end of year assessment look like?

During each art/tech rotation, students will be assessed against practical and theoretical criteria. Practical assessments will take place during practical lessons, through teacher observations against criteria which focuses on skill application and quality of final pieces. Theoretical assessments will be assessed towards the end of each rotation in a short written assessment which focuses on knowledge and understanding of theoretical topics covered.