Sir Thomas Wharton Academy

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS	INVEST TO ACHIEVE	EVERYONE IS VALUED	NO EXCUSES	NEVER GIVE UP	CULTIVATE YOUR CHARACTER
Always set and deliver the highest standards: never settle for less.	Care about the now; create the very best for your future.	We are unique individuals working together to be the best.	Create solutions, not excuses.	Resilience is essential; self-belief drives improvement.	Qualifications open doors; your character gets you through them.

ENGLISH LANGUAGE & LITERATURE: Year 13

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1		Writing About Society: *The Kite Runner*							
		Dramatic Encounters: *A Streetcar Named Desire*							

	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15		
Half Term 2	Writing About Society: *The Kite Runner*							Holiday	
	Dramatic Encounters: *A Streetcar Named Desire*								

	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21			
Half Term 3	Making Connections: Non-exam Assessment						Holiday		

	Week 22	Week 23	Week 24	Week 25	Week 26				
Half Term 4	Telling Stories: Paris Anthology, *The Handmaid's Tale* and Heaney Anthology					Holiday			
	Exploring Conflict: *The Kite Runner* and *A Streetcar Named Desire*								

	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
Half Term 5	Telling Stories			Final Examinations			Holiday		
	Exploring Conflict								

	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
Half Term 6	Final Examinations								

How does this year deliver your curriculum intent?	Student investment in English is secured through studying a range of non-literary texts from across the 19th to 21st centuries about the city of Paris, a 20th century dystopian novel, a range of 20th century poetry by Seamus Heaney, a 20th century drama and 21st century novel. Subsequently, students develop the knowledge and skills required to become successful, instinctive and invested readers and writers.