

ART CURRICULUM SEQUENCE GRID

Year 11 GCSE	Term 1	Term 2 / 3
Unit(s) (Tablet in 39week plan)	Personal project	(Externally set assignment)
<ul style="list-style-type: none"> • Key Retainable substantive and disciplinary knowledge • 	Personal investigation -	Year 11: GCSE Art exam - 10 Hour exam -
	<div> <h3 style="color: #0070C0;">Year 11 GCSE AQA Photography - Condensed Focus on Editing Skills & Exam Unit</h3> <h4 style="color: #0070C0;">Disciplinary Knowledge (Skills & Methods)</h4> <p>In Year 11, the focus is on refining editing techniques and preparing for the exam unit, where students must demonstrate their skills in a controlled, timed environment.</p> <ol style="list-style-type: none"> 1. Advanced Editing Skills (Adobe Photoshop) <ol style="list-style-type: none"> a. Layering and Masking: Students will deepen their understanding of layers, learning how to use masks for selective edits, and applying advanced blending techniques. b. Colour Correction and Grading: Developing more sophisticated skills in manipulating colour balance, contrast, and tones to create mood and narrative. c. Compositing: Combining multiple images seamlessly through techniques like using the Clone Stamp, Content-Aware Fill, and Blending Modes. 2. Exam Unit Preparation <ol style="list-style-type: none"> a. Research and Idea Development: Before the exam, students will explore their chosen theme, research photographers, and develop ideas through experimentation and sketchbook planning. b. Time Management: Developing efficient workflows for editing images within the time constraints of the exam. c. Final Presentation: Students must decide how to best present their work, including the choice of prints, digital galleries, or multimedia presentations. d. Self-Critique and Refinement: Evaluating their own work critically to identify areas for improvement and finalizing edits. <h4 style="color: #0070C0;">Substantive Knowledge (Content & Concepts)</h4> <ol style="list-style-type: none"> 1. Final Exam Theme and Brief <ol style="list-style-type: none"> a. Theme Selection: In Year 11, the exam will focus on a specific theme or brief, which students need to interpret creatively. The theme may be open-ended (e.g., "Identity" or "Movement") or more specific (e.g., "Architectural Spaces"). b. Photographic Styles: Students will need to demonstrate a clear understanding of different photographic styles (portraiture, still </div>	

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life, abstract, documentary, etc.) and apply them in their final images.

- c. **Researching Influential Photographers:** Drawing upon the knowledge of historical and contemporary photographers, students will use this research to inspire their own final images and edits.

2. The Role of Editing in Conceptualization

- a. **Enhancing Narrative:** Understanding how editing affects storytelling in photography—through selective colour grading, cropping, and composition.
- b. **The Ethical Implications of Editing:** Being aware of how image manipulation can change the viewer's perception and maintaining ethical integrity when editing photos.
- c. **Technical Terms:** A stronger understanding of editing terminology (e.g., **dodging and burning, high-pass filtering, sharpening techniques, and lens corrections**).

Summary for Year 11

- **Editing Skills:** Emphasis on advanced techniques in Adobe Photoshop such as compositing, retouching, color grading, and working with layers/masks.
- **Exam Unit:** In preparation for the exam, students develop ideas through research and experimentation. They learn to manage time efficiently, apply editing skills, and critically evaluate their work to produce a final portfolio that aligns with the exam's theme.

Key Technical Vocabulary (To be modelled and deliberately practiced in context.)

Aperture: Shutter Speed: ISO : Depth of field : composition : exposure : white balance : histogram : rule of thirds : framing

Opportunities for Reading

In GCSE Photography, there are various reading opportunities that can enhance your understanding of the subject and improve your skills. Here are some key areas where reading can be beneficial:

- Photography Techniques and Concepts:
- Photographer Biographies and Portfolios:
- Art History and Visual Culture:
- Technical Guides and Manuals:

Critiques and Reviews:

Developing Cultural Capital

- Exposure to diverse photographers and styles
- Trip visits and exhibitions
- Guest speakers and workshops
- Cross cultural projects

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	Incorporating cultural discussions	
Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Understanding the needs of the PP learners – through equipment and access to learning. • Differentiated instructions – step by step instructions provided to achieve outcomes / teach one to one support as well. • Utilizing visual aids and technology – images, videos and infographics to help make complex concepts more accessible and engaging. • Encouraging creativity and self-expression. 	
Cross Curricular Links (Authentic Connections with other curriculum)	<ul style="list-style-type: none"> • Art and Design: One of the most obvious cross-curricular links for GCSE photography is with art and design. Photography is a form of visual art, and students can explore various artistic concepts such as composition, colour theory, and perspective through their photographic work. • Science: Photography also has strong ties to science, particularly in the areas of optics and light. Understanding how light interacts with different surfaces, how lenses work, and the principles of exposure all involve scientific concepts. • History: Another cross-curricular link for GCSE photography is with history. Through studying the history of photography, students can gain insights into different photographic techniques, styles, and movements that have shaped the medium over time. • Geography: Geography offers another avenue for cross-curricular exploration in photography. Students can use photography to document landscapes, urban environments, or cultural practices, connecting their visual observations with geographical concepts such as place, space, and human-environment interactions 	
Key Assessments	Trial exam – November	Year 11: GCSE Art exam - 10 Hour exam - APRIL