

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

ENGLISH: Year 8

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Social and Political Issues: Blood Brothe							
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15		
	Social and Political Issues: Blood Brothers							Holiday	
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21			
	Looking to the Past: Short Stories Across the Ages						Holiday		
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26				
	Looking to the Past: Short Stories Across the Ages								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
	An Age of Disillusionment: The Great Gatsby						Holiday		
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	An Age of Disillusionment: The Great Gatsby								
How does this year deliver your curriculum intent?		Student investment in English is secured through studying a range of texts, including a British modern drama, a range of 19th to 21st century short stories and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including poetry, fiction and non-fiction extracts, which develop the knowledge and skills students require to become successful, instinctive and invested readers and writers.				What does the end of year assessment look like?	Students will complete an unaided transactional writing assessment for 60 minutes, which will assess their writing knowledge and skills. This will be assessed using comparative judgement against a national data set through No More Marking, which will calculate a writing age and standardised score for each student.		